



MISTER ROGERS' WEEK OF KINDNESS



Dr. Daniel Crozier

Professor of Theory and Composition
Rollins College

Described as “harmonically lush and lyrically soaring” by the New York Times, and as having “abstract elegance, structural coherence, and tender feeling” by the Wall Street Journal, music by Daniel Crozier has been performed or recorded by the Fort Worth Opera, the Boston Symphony Chamber Players, the Seattle Symphony Orchestra, the New York City Opera, the Jacksonville Symphony Orchestra, the Bach Festival Society of Winter Park, Songfest 2004, Winsor Music, saxophonist Branford Marsalis, oboist Peggy Pearson, and pianists Heidi Louise Williams and Vivian Choi. His awards include a fellowship from the State of Florida’s Division of Cultural Affairs, an ASCAP Foundation Morton Gould Young Composers Grant, four nominations for awards from the American Academy of Arts and Letters, first prizes in the National Opera Association Chamber Opera competition and Fresh Ink, the Jacksonville Symphony Orchestra’s commissioning competition for Florida Composers, and ASCAP Special Awards annually since 1996. Daniel Crozier holds the Doctor of Musical Arts degree from the Peabody Conservatory of the Johns Hopkins University. He currently serves as Professor of Theory and Composition at Rollins College.